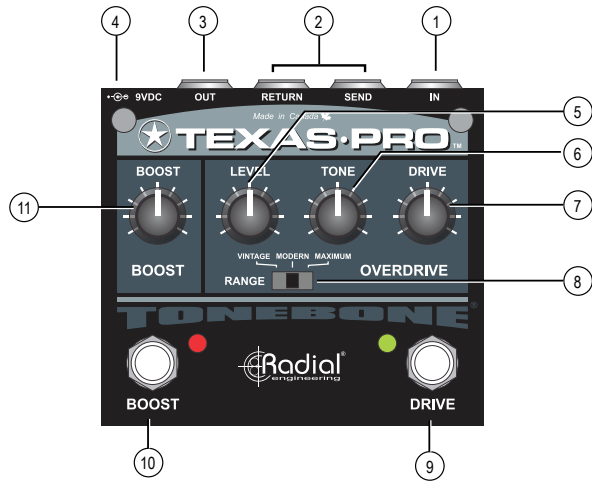


FEATURES



1. **INPUT:** High-Z ¼" connection from your instrument.
2. **EFX LOOP:** Send and return ¼" jacks used to connect effect pedals.
3. **OUTPUT:** ¼" connection to your amplifier.
4. **9VDC POWER:** Connection for 9 volt (center pin negative) power adapter. Includes a cable clamp to prevent accidental power disconnection.
5. **LEVEL:** Used to set the output volume level for the overdrive.
6. **TONE:** Brightens or darkens the Overdrive circuit to suit your guitar and amp setup.
7. **DRIVE:** Used to adjust the overall amount of distortion introduced in the Overdrive circuit.
8. **RANGE:** 3-position switch used to tailor the output of the Overdrive to suit your guitar and amp setup.
9. **DRIVE FOOTSWITCH:** Used to activate the Overdrive circuit.
10. **BOOST FOOTSWITCH:** Activates the power booster and the effects loop.
11. **BOOST GAIN:** Variable Class-A power booster – 100% discrete with up to +22dB of clean gain.



True to the Music

Radial Texas-Pro Specifications

Circuit Type: Class-A discrete
 Frequency Response: Adjustable via tone and range controls
 Gain – Boost: Variable from 0dB to +22dB
 Gain – Overdrive: Variable from +2dB to +30dB
 Footswitch - Drive: Latching switch engages overdrive
 Footswitch - Boost: Latching switch engages boost and effects loop
 Effects Loop: Send & return jacks for additional pedals before boost stage
 Power: 9VDC, adapter not included

**RADIAL ENGINEERING 3 YEAR
TRANSFERABLE LIMITED WARRANTY**

RADIAL ENGINEERING LTD. ("Radial") warrants this product to be free from defects in material and workmanship and will remedy any such defects free of charge according to the terms of this warranty. Radial will repair or replace (at its option) any defective component(s) of this product (excluding finish and wear and tear on components under normal use) for a period of three (3) years from the original date of purchase. In the event that a particular product is no longer available, Radial reserves the right to replace the product with a similar product of equal or greater value. In the unlikely event that a defect is uncovered, please call 604-942-1001 or email service@radialeng.com to obtain an RA number (Return Authorization number) before the 3 year warranty period expires. The product must be returned prepaid in the original shipping container (or equivalent) to Radial or to an authorized Radial repair center and you must assume the risk of loss or damage. A copy of the original invoice showing date of purchase and the dealer name must accompany any request for work to be performed under this limited and transferable warranty. This warranty shall not apply if the product has been damaged due to abuse, misuse, misapplication, accident or as a result of service or modification by any other than an authorized Radial repair center.

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True to the Music

**TEXAS-PRO™
OVERDRIVE & BOOST PEDAL**



USER GUIDE

Radial Engineering Ltd.
 1588 Kebet Way, Port Coquitlam BC V3C 5M5
 tel: 604-942-1001 • fax: 604-942-1010
info@radialeng.com • www.radialeng.com Made in Canada

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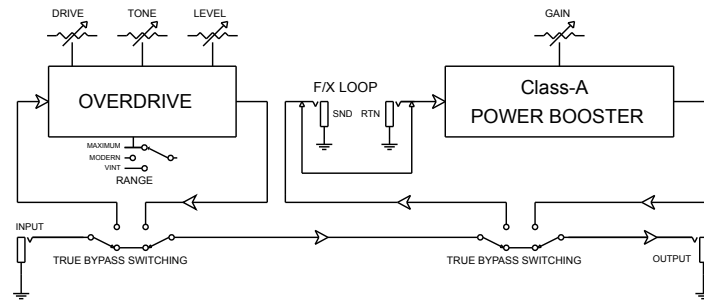
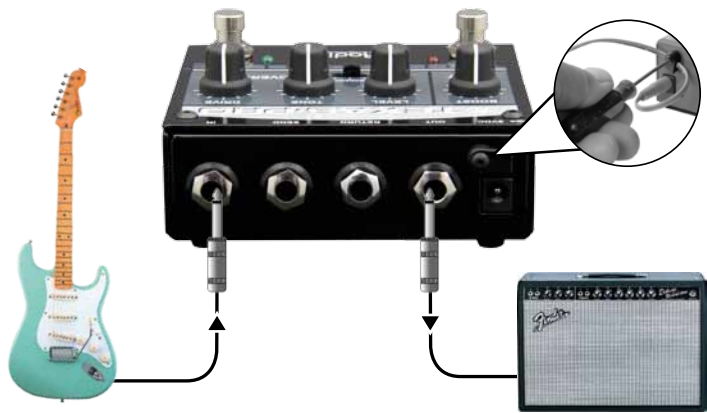
OVERVIEW

Thank you for your purchase of the Tonebone Texas-Pro, a versatile new pedal that provides you with a wide range of tonal possibilities. The Texas-Pro is like having two separate pedals in one, an overdrive and a power booster. You have the option to use either feature on its own, or engage them both simultaneously for a powerful combo.

Before you start using the Texas-Pro, please take a few minutes to review this short user guide and get better acquainted with the various features of this unique pedal. For additional information you can visit the Radial website, where we post answers to frequently asked questions along with updates. Should you find that you still need more information on the Texas-Pro, feel free to drop us a line at info@radialeng.com and we will do our best to get back to you in short order.

MAKING CONNECTIONS

Before you connect to the Texas-Pro, make sure to turn your guitar amp down or off to avoid loud turn-on transients that can cause damage to your amplifier. There is no power switch on the Texas-Pro, you simply connect to a 9V supply and the unit will turn on. You can check that it is receiving power by depressing one of the footswitches to see if the LED illuminates. The Texas-Pro does not come with a power supply as most players will use a multi-pedal power brick on their pedalboard. You can use a standard Boss® style 9V adapter for power, with a 2.1mm barrel connector wired for center-pin negative polarity. The power cable can be affixed to the pedal using the cable lock provided, preventing accidental disconnection. Use a hex key to unscrew the cable lock, pass the cable through the cavity and then retighten.



THE OVERDRIVE

Start with the LEVEL and TONE controls at 12 o'clock and the DRIVE control set to 9 o'clock. Next, turn your amp on and the volume up and depress the DRIVE footswitch. Test out different settings on the LEVEL control to get an idea of the range of the Overdrive, as it can provide a lot of gain to your signal. Now you can experiment with the TONE and DRIVE settings. The TONE control will add more high frequency content as you turn it clockwise. All three of these controls interact, so increasing the DRIVE will also increase the overall output level.

THE RANGE

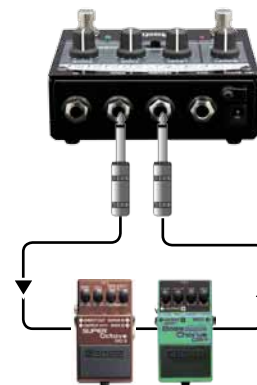
The 3-position RANGE switch has three settings: Vintage, Modern and Maximum. Each of these options will provide a different flavor of overdrive, from a bluesy vintage style to a beefier modern tone, or a maxed-out aggressive voicing with plenty of saturation. Try each setting out while also changing the TONE control to explore the limitless possibilities for your tone.

THE BOOSTER

Start with the BOOST level down at 7 o'clock. Turn off the Overdrive, engage the BOOST footswitch and listen as you increase the volume. You can use the Boost function for high-output soloing, or to push the front end of your amp harder. When the Boost is activated it will also engage the effects loop, bringing your effects pedals into the signal chain after the Overdrive section and before the Boost.

THE EFFECTS LOOP

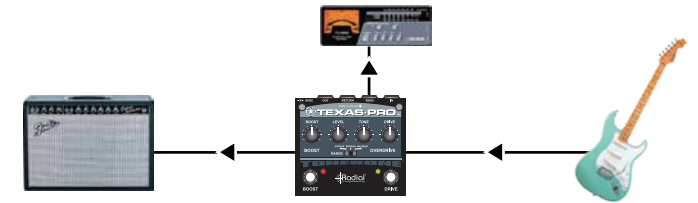
The built-in effects loop allows you to connect a series of pedals that are brought into the signal chain when you engage the BOOST footswitch. This allows you to simultaneously activate the Booster and a delay or chorus pedal, giving you a more streamlined and professional transition for soloing. The effects loop employs standard ¼" guitar cable connections.



ALTERNATIVE EFFECT LOOP SET-UPS

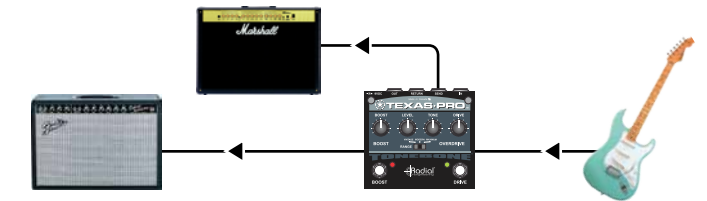
1) Connecting a tuner

You can connect a tuner to the effects SEND jack and when the Boost is engaged, it will shut off the signal going to the amp for quiet on-stage tuning.



2) Connecting a second amp

You can also connect a second guitar amp using the effects send. However, as this output is not isolated, you may experience a ground loop. To minimize the possibility of noise, make sure both amps are connected to the same electrical circuit using a power bar. Also, make sure both amps have a proper U-ground attached for safety.



3) Connecting a second guitar

You can connect a second guitar to the Texas-Pro by using the effects RETURN jack. This will bypass the Overdrive circuit and feed directly into the Booster when activated.

