



**SWITCHBONE**

**KUDOS**  
Noiseless. Power and mid boosts. Pickup load compensation.

**CONCERNS**  
None.

**CONTACT**  
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## ACCESSORY FILE

### RADIAL JX•2 TONEBONE SWITCHBONE

An amp switcher is far from sexy, but it can be your rig's femme fatale if it adds hum, sucks tone, or conjures an audible pop every time you hit the switch. If you've bailed on multi-amp setups because of these sonic buzz kills, you owe yourself an introduction to the fabulous Switchbone (\$299 retail/\$239 street). This battle-tough AB-Y box not only delivers whisper-quiet switching between two amps—I "mated" Marshalls and Fenders, Voxes and Victorias, and other combinations with nothing but stunning results—

it also offers large status LEDs, a tuner output, ground-lift and phase switches, a power boost (adjustable up to 15dB), and a midrange boost (user selectable: +5dB @ 1kHz or +9dB @ 800Hz). Along with this bounty of goodies, the Switchbone throws down one more: a Drag control that lets you decide how your pickups react to amplifier loading. The tech details are on the Tonebone Web site. The *practical* godsend is that merely twisting this control can add shimmer, spank, warmth, or oomph to your guitar tone. You'll be amazed at the presence, punch, and dimension—and all without resorting to EQ, or even changing those ratty old strings! As Radial has found a way to make switching sexy, the Switchbone seduces itself an Editors' Pick Award.  
—Michael Molenda