



The Bassbone OD is a bass command center with two instrument input channels that are fully equipped with a semi-parametric equalizer and high-pass filter to eliminate low frequency resonance. Channel-A is set with a 22k-Ohm input impedance that is ideally suited for both passive and active basses. This is supplemented with a PZB booster that at once increases the output by 10dB and the load to 10 meg-Ohms to optimize it for use with piezo transducers. Channel-B is equipped with Drag™ control load correction to optimize the tone and feel when using a vintage passive instrument. Toggling between channels is done using a footswitch and both channels may be mixed together by depressing the Blend switch. Outputs include a 1/4" stage amp out plus a balanced low-Z Radial DI box output to feed the PA system. A separately buffered tuner out works with the mute footswitch for quiet on-stage tuning. An effects loop with separate send & receive jacks enables multiple pedals to be used. This is augmented with an on-board overdrive with a wet-dry control that lets you add slight grit like an SVT or over the top distortion. The OD footswitch may be assigned to the loop, overdrive or both. Finally, a built-in headphone amp with 3.5mm output lets you use the Bassbone OD on the bus for those long drives between gigs.

Bassbone OD - Order # R800 7072

Features

- Two full function channels with EQ
- Mute footswitch for quiet on-stage tuning
- Bass overdrive with wet-dry control
- Built-in Radial direct box

Benefits

- Lets you quickly toggle between two basses
- Balanced out for studio recording or PA
- Headphone amp lets you practice anytime
- Great for active, passive and upright bases

Cool Stuff

- Use it like a two channel bass amp
- Add overdrive for sustain without being too loud
- Can be used on any instrument, not just bass
- 15VDC supply has tons of headroom

Dimensions (W x D x H)

- 8" x 4.2" x 2" (203 x 107 x 48mm)
- Includes 15VDC power supply
- 3 Year transferable warranty

OVERDRIVE - Used to set the desired level of overdrive distortion with MIX and TONE controls.

EFX LOOP - SEND / REC V inserts effects into the signal path.

CHANNEL-A - First channel with GAIN and EQ control equipped with PZB boost to increase impedance for piezo instruments.

BALANCED OUT - Built-in active Radial DI to feed the PA or recording system.

CHANNEL-B - Second channel with GAIN and EQ control equipped with DRAG control to adjust the load on magnetic pickups.

OUTPUT - 1/4" bass amp output used to feed the artists personal stage amplifier.

A/B SELECT - Footswitch used to toggle between Channel-A and Channel-B.

MUTE - Footswitch mutes all outputs except the tuner out for quiet on-stage tuning.

EFX FOOTSWITCH ASSIGN - Sets the footswitch function to activate the overdrive, effects loop or both.

MID & HPF - 3-position switch to adjust mid and low frequencies. MID switch works along with the MID EQ control to shape your sound to suit.

Combine two pickups and mix together

Connect the TRS (stereo out) from your dual-element bass to combine a magnetic pickup with a piezo using the blend switch. Set the levels and tone for each pickup to suit. The Bassbone OD acts like a mini 2-channel mixer!

Bassbone OD with electric and upright

Whether you play jazz, pop or orchestral works, the Bassbone OD lets you switch between a passive bass with magnetic pickups to an upright with piezo while optimizing the tone for each. Add effects to the signal path using the built-in effects loop.

