



Classic - Order # R800 7010

The Radial Tonebone Classic, modelled after guitar tones from the 60's, 70's and 80's, will take the player from the slight edge and grit of an overdriven vintage combo right up to the power chord and screaming solo tones that make tube amplifiers the only choice for serious tone players.

The Tonebone Classic is unique in that it reacts like a real amplifier; it is truly dynamic. Play soft and the Classic cleans up. Dig into the note and it sings like a vintage amp full-out. You can hear every string individually and when you turn down your guitar, it magically cleans up just like a tube amp. And tone it has! Every knob and switch is optimized to give you tonal flexibility. The EQ is a powerful and effective tone-shaper. The mid-boost lets your guitar cut through the on-stage din and sustain longer without ever sounding muddy. The top end response can be brighter or darker to match your amp and speakers.

With a 12AX7 tube stage, flexible tone controls and reactive dynamics, the Radial Tonebone Classic is considered by many to be the finest distortion pedal ever made.

**Features**

- Real 12AX7 tube distortion
- True bypass switching
- Powerful EQ for wide tonal spectrum
- Mid-range boost cuts through the mix
- Solid 14-gauge steel construction

**Applications**

- Adds warmth and feel to guitar tone
- Distortion from slight overdrive to full-on metal
- Works equally well for solo and rhythm

**Cool Factors**

- Amazing tube dynamics and feel
- Cleans up when guitar is turned down
- Ultra-low noise circuit design
- Great for direct recording

**Dimensions (W x D x H)**

- 6.9" x 4.5" x 2" (175mm x 114mm x 52mm)
- Includes 15VDC power supply
- 3 Year transferable warranty

**LEVEL** - Output works like a master volume on a guitar amp.

**EQ** - Gives you tonal flexibility without ever getting muddy.

**DRIVE** - Input DRIVE works with the DRIVE GAIN switch to adjust the level of saturation.

**12AX7** - Tube inside for warm, harmonic and dynamic distortion.

**FILTER** - Rolls off high end to compensate for bright amps.

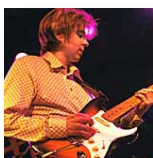
**DRIVE GAIN** - Sets the overall distortion range.



**TOP END** - Adjusts the overall tone from dark to bright to match amp.

**MID BOOST** - Gives you extra kick in the mid-range to help solos cut through.

**TRUE BYPASS** - Assures your guitar signal passes through without coloration.



"As soon as I plugged I could not believe how quiet it was. I was very impressed. It is both responsive and musical. This is a rare find."  
~ Eric Johnson



"Tonebone has become an incredible asset to my sound and I recommend this to anyone who is looking for that NATURAL warm sound with sustain for days and days!" ~ Steve Lukather



**GUITAR PLAYER**  
**'Editor's Pick' Award!**  
"This is one of the most versatile and best sounding pedals I've heard in a long time. It sounded great with every combination of guitar and amp, and it's dynamic response, impressive chord definition, and extremely quiet operation made it a joy to use."



**GUITARIST**  
**'Guitarist Choice' Award!**  
"easily the most comprehensive palette of tones of all units here (in the shootout) ..we heartily recommend the Tonebone Classic on the basis that it's by far the most versatile of all five pedals reviewed."



**GUITAR ONE** - **'1-Award'** "Rumor has it that Eric Johnson is fond of this pedal, and understandably so. Plugging in my Strat, I was able to emulate Johnson's 400lb violin tone by switching in the 7dB mid-boost... " ... "For sheer versatility as well as quality distortion, the Tonebone series rates a 'Guitar 1 Award'."

