



The Radial Tonebone Hot British is a tube guitar distortion pedal that combines a real 12AX7 tube with an ultra-low noise hybrid circuit. It is modelled after the mega-stack tones from the 80's, 90's and 2000's to produce rich harmonics and deep powerful bass and is without a doubt the metal player's delight.

The Hot British features a unique voicing switch and contour control for huge tonal range. The voicing switch selects a fat boost or mid-notch and the contour control sweeps the center frequency. The scooped mid-setting lets you dial-in 'chunk' to match your amp while the 'fat' setting lets you enhance the mid-range for up-front power chords and soloing. Powerful high and low EQ let the player compliment the tone of his system and a top end switch can compensate for overly bright or dark sounding amplifiers.

Best of all, even at high distortion settings, the Hot British does not muddy-up. Each string retains its distinctiveness, allowing complex chords to work when distorted.

Hot British - Order # R800 7020

Features

- Real 12AX7 tube distortion
- True bypass switching
- Powerful EQ for wide tonal range
- Mid-range boost cuts through the mix
- Voicing switch adds "scooped" or "fat" character

Applications

- Gives you that mega-stack-on-eleven sound!
- Tons of harmonic overtones
- Works equally well for solo and rhythm
- From chunk to metal to power solos

Cool Factors

- Amazing dynamics
- Turns a clean Fender* into a Marshall* stack!
- Ultra-low noise circuit design
- Great for direct recording

Dimensions (W x D x H)

- 6.9" x 4.5" x 2" (175mm x 114mm x 52mm)
- Includes 15VDC power supply
- 3 Year transferable warranty

LEVEL - Output LEVEL works like a master volume on a guitar amp.

EQ - Powerful EQ gives you tonal flexibility without ever getting muddy.

DRIVE - Input DRIVE adjusts the level of saturation.

12AX7 - Tube inside for warm, harmonic and dynamic distortion.

CONTOUR - Lets you dial-in the center frequency for NOTCH or FAT settings.

MID BOOST - Gives you added cut and sustain for soloing.



TOP END - Adjusts the over-all tone from dark to bright to match your amp.

VOICING - 3-position switch changes the personality from chunky tones to searing solos.

TRUE BYPASS - Assures your guitar signal passes through without coloration.



"This box is very deserving of the word Hot -- I definitely love my Bone!"
~ Kirk Hammett



"Tonebone pedals sound great! They are incredibly responsive, dynamic and warm. Perfect for cleaner amps that need that extra kick!"
~ Neal Schon



"Tonebone pedals respond like a quality amp. You hear all the nuances. With Tonebones, getting rich, big tones is easy."
~ Vivian Campbell



VINTAGE GUITAR - Wow! Talk about British Tone! We easily dialed in the famous Cream-era Clapton sounds, to a tee.... If you want to capture that 'British tone' you'll not find a better pedal!"



GUITAR WORLD - "The Hot British distortion pedal creates the blazing upper-mid presence, tight chunk and sizzling preamp gain of a fleet of Marshall amps!"



GUITAR ONE - The Hot British offers an amazing array of realistic, amp-like sounds. For sheer versatility as well as quality distortion, the Hot British rates a "1 Award".

