



Bones London - Order # R800 7105

The London is a solid state version of the popular Tonebone Hot British-the pedal most players consider to be the best 'Marshall* in a box' made today. It combines three gain stages to create exceptional harmonics and powerful 2-band EQ that lets you dial in the tone as needed.

With dual-mode operation, you can instantly switch from clean, to rhythm to lead sounds. Individual level controls let you set the output for rhythm and lead. Use the 3-position Kick switch to add extra mids for soloing or to fatten up a single coil pickup. Then set the overall character of the pedal using the Bite switch to warm up overly bright amps or add presence for extra cut.

Electronic Impulse Switching (EIS) eliminates the problems associated with mechanical switches. The compact design makes it easy to fit the London on any pedalboard using a conventional 9V power brick. Once you plug in the London, you will know why the British once ruled the seas! God Save the Queen.

Features

- Dual mode for clean, rhythm and lead functionality
- Triple gain stage circuit for incredible harmonics
- Separate level controls for rhythm & lead channels
- Ultra powerful EQ to create huge tones

Benefits

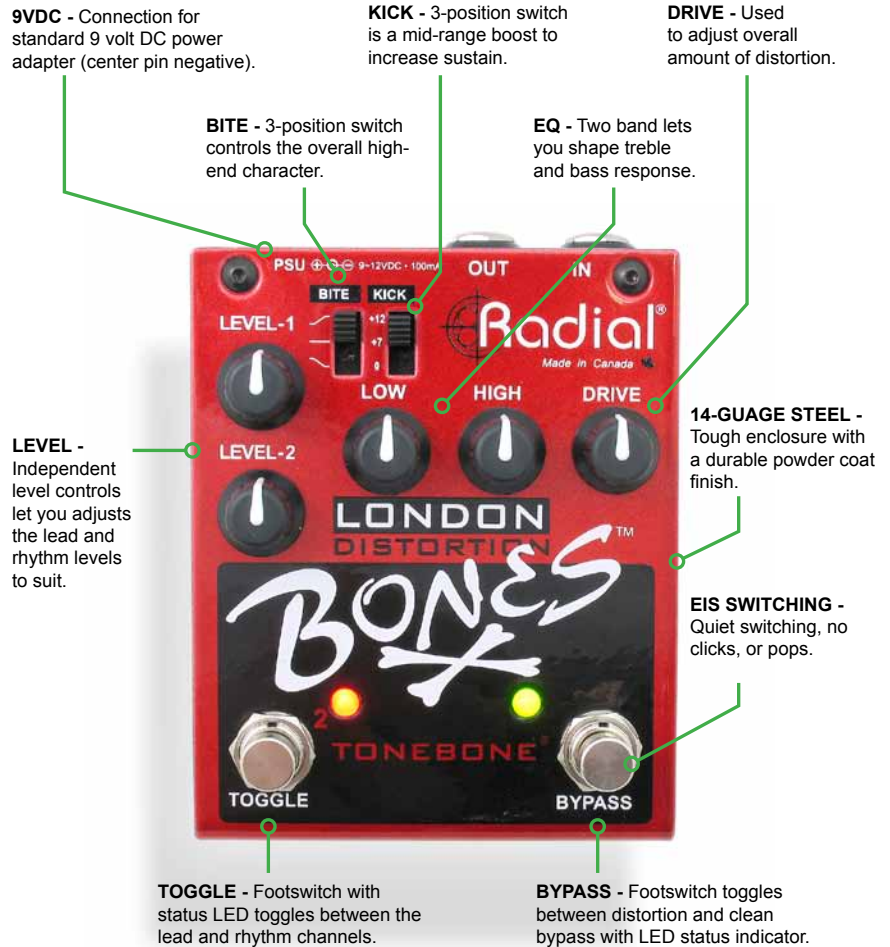
- Sounds like a modified high gain Marshall*
- Compact design fits on any pedalboard
- Instantly switch sounds for seamless performance
- Works with standard 9V power bricks

Cool Stuff

- Will make any amp sound like you rule the world
- Added mid in the solo channel for sustain
- Notes stay distinct even with speed picking
- Sparkle Red bicycle finish... now that's hot!

Dimensions (W x D x H)

- 3.6" x 4" x 2" (92mm x 100mm x 51mm)
- 3 Year transferable warranty



Using the London for two channels of distortion

Channel-1 is voiced for rhythm. Channel-2 is augmented in the mid-range to increase sustain and cut for solos. An LED status indicator illuminates when channel-2 is active.



Using the BITE and KICK

Channels 1 and 2 are equipped with level controls that lets you tailor the output of each channel for lead and rhythm use. Three position BITE switch controls the overall high-end character. Choose between flat response (—), high-end boost (∩) or high-end cut (∪). 3-position KICK switch boosts mids to increase sustain.

