



Bones Vienna - Order # R800 7120

The Vienna is a true analogue chorus pedal. In other words, unlike the Boss* or others that employ digital processing to emulate the effect, the Vienna begins with 100% discrete class-A buffers and employs old-school Panasonic MN3007 bucket-brigade chips from the 1980's to create the tone. (Yup, we found a huge cache of these). This delivers a warmer more organic sound which is impossible to replicate using today's ultra-clean digital technology.

Unique to the Vienna is the dual-mode configuration that enables you to bypass the effect and then add your choice of mild or extreme chorus and toggle between the settings – like playing with a Leslie*. Each channel can be adjusted with a different intensity and speed using the fully variable Rate and Depth controls. For extreme effects, the modulation can be switched to Turbo mode opening the door to creative new sounds.

Electronic Impulse Switching (EIS) eliminates the problems associated with mechanical switches while the 9V powering makes it easy to integrate the Vienna with any standard power brick.

Features

- Old school analog bucket-brigade chorus
- Dual mode acts like a Leslie* two speed rotating speaker
- Separate rate and depth controls on each channel
- Compact design fits on any pedalboard

Benefits

- Warm sound like classic 1970s and 1980s pedals
- Seamlessly transitions between two chorus effects
- No tap dancing required when switching
- Maximizes real estate on your pedalboard

Cool Stuff

- Like having two chorus pedals in one
- Warmer feel than digital counterparts
- Turbo Mode for crazy wild effects
- Works with all standard 9V power bricks

Dimensions (W x D x H)

- 3.6" x 4" x 2" (92mm x 100mm x 51mm)
- 3 Year transferable warranty

9VDC - Connection for standard 9 volt DC power adapter (center pin negative).

TURBO - Dramatically intensifies the effect by increasing the depth-range of modulation.

RATE - Separate rate controls for each channel to adjust the speed of the modulation.

DEPTH - Separate depth controls for each channel to adjust the intensity of modulation.



14-GUAGE STEEL - Tough enclosure with durable powder coat finish.

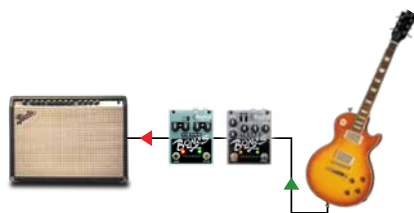
EIS SWITCHING - Quiet switching, no clicks, or pops.

MODE - Footswitch with LED indicator toggles between the two chorus channels.

BYPASS - Footswitch with LED indicator selects chorus or clean bypass.

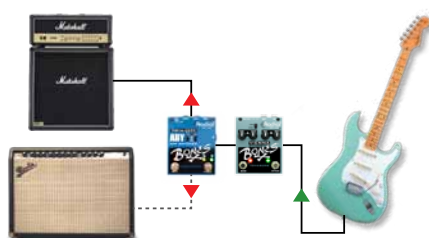
Normal Pedalboard Setup

This standard setup shows a guitar connected to the Vienna Chorus and an amplifier. One would normally connect overdrive or distortion pedals before the chorus for greater effect



Dual Amp Stage Setup

When using two amps on stage, it is customary to employ an ABY switcher like the Twin City to select between a clean amp and a distorted one. As the signal is split after the Vienna Chorus, a mono signal path is used.



Using the Vienna on Sax

For instruments such as a sax or trumpet that employ a microphone, combining the Vienna Chorus with a Radial Voco-Loco makes it possible to add guitar effects to the signal path. Add delay and overdrive for fun!

