



Radial BigShot i/o - order # R800 7202

The Radial BigShot i/o is an easy to use instrument selector switch that lets you quickly transition between two instruments and send the signal to your amp. In the most basic application the BigShot i/o is 100% true-bypass for the most demanding purist. To further enhance connectivity input-B is equipped with a set-&-forget level control called DIM that lets you reduce the signal from the louder of your two instruments so that both instruments are matched to the same volume level. When passive instruments are used, a unique 'bright' switch lets you compensate for high frequency loss due to longer cables.

The BigShot i/o is equipped with a tuner output. With a simple foot stomp on the MUTE switch the sound going to the amp is turned off and diverted to the tuner for quiet on-stage adjustments. An 'always on' switch also permits on-the-fly quiet tuning should you wish to have the tuner on at all times.

Compact, extremely rugged and completely passive, the BigShot i/o does not require any power to make it work, ideal for pedalboards. The BigShot i/o is perfect for all your instruments and hi-Z line-level signal switching.

Features

- Toggle between instruments with a single stomp
- Separate tuner output with MUTE switch
- DIM control for matching instrument levels
- High frequency compensation for passive pickups

Applications

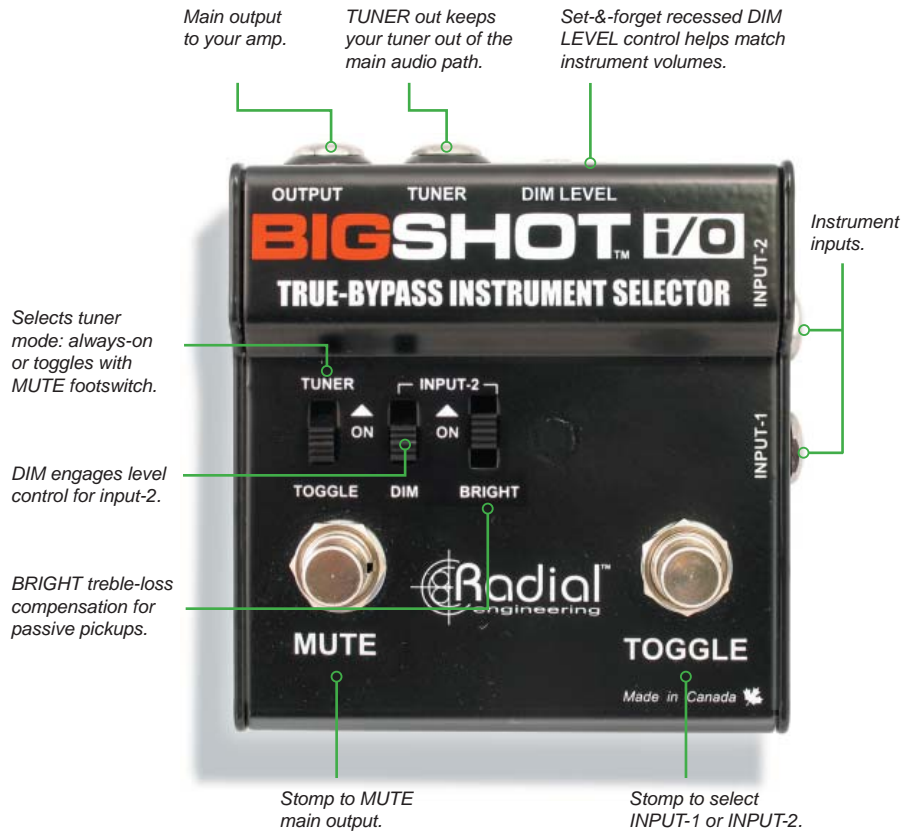
- Quickly switch between instruments on-stage
- Tuner management, silent-tuning or always-on
- A-B switcher using tuner-out and mute switch

Cool Stuff

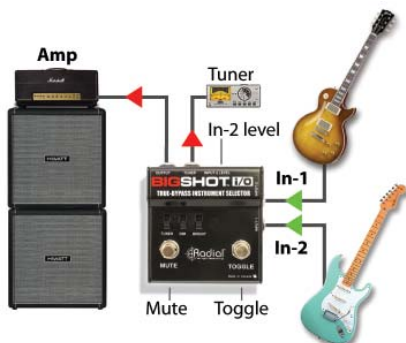
- 100% Passive and True-bypass for pure tone
- No battery, no wall-wart, no power required
- Compact and rugged, perfect for pedalboards
- Works with all instruments, guitar, bass, keys

Dimensions (W x D x H)

- 3.6" x 4" x 2" (92mm x 100mm x 51mm)
- 3 Year transferable warranty



Quick Change between Guitars



Select between two electric guitars with the right footswitch and mute the output with the left footswitch for instrument switching and quick tune-ups. The tuner output can be switched off for a pristine true-bypass guitar signal path.

Switch Between Different Instruments



Switching between an acoustic guitar and a keyboard is made easy. Perfect for varied sets that require quick instrument changes. The 'DIM' switch and level control is used to match volume between any two instruments.

Match and Switch Between Passive and Active Pickups



Two electric basses, one active, one passive are easily set up for on-the-fly changes. The 'DIM' and 'BRIGHT' controls help match timber between instruments